

Trinity Alleluia

Anthem for Mixed Voices (SATB), Keyboard

Martin H. Franzmann (1907-1976), alt.

Joe Cox

Quoting TON-Y-BOTEL, by
Thomas Williams (1869-1944)

Swiftly; with motion ♩. = c. 108

Piano introduction in B-flat major, 12/8 time. The right hand features a rhythmic eighth-note pattern, while the left hand provides a steady bass line with dotted half notes. The piece begins with a piano (*p*) dynamic.

Vocal and piano accompaniment for the first phrase. The vocal parts (Soprano and Tenor) enter with a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia,". Dynamics include *unis. mp* and *unis. mp*.

Vocal and piano accompaniment for the second phrase. The vocal parts continue with the triplet eighth-note pattern. The piano accompaniment remains consistent. The lyrics are: "al - le - lu - ia! al - le - lu - ia!".

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7

9 TB

Your strong — word did hold the — dark - ness;

11

at your — speak - ing it — was done.

13 SA

(*mp*)

For cre - a - ted light we — thank — you,

15

while your years and sea - sons run:

17 SA

Al - le - lu - ia, Praise to you for

TB

al - le - lu - ia!

20

light you send! Al - le - lu - ia,

mp

mp