

# MAY JESUS CHRIST BE PRAISED!

Robert Seymour Bridges, 1844–1930, alt.

Joe Cox

Light and Expressive ♩ = 56

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand plays a steady accompaniment of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2.

## Verse 1

Part I and II

5 *mf*

1. When morn-ing fills the skies, \_\_\_\_\_ my heart, a - wak-ing, cries;

The first line of the verse features a vocal melody starting on G4, moving to A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note pattern as the introduction.

8

\_\_\_\_\_ when eve - ning shad - ows fall, \_\_\_\_\_

The second line of the verse features a vocal melody starting on G4, moving to A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note pattern as the introduction.

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11

this rings my sun - set call: May Je - sus Christ,

14

*p* *mf*

Je - sus Christ, may Je - sus Christ be praised,

17

Je - sus Christ be praised!

Verse 2

19 *Part II mf*

*Part I mf*

2. When joy for mu - sic longs, \_\_\_\_\_

2. When joy for mu - sic longs, \_\_\_\_\_ this is my song of songs.

22

this is my song of songs. \_\_\_\_\_ God's ho - ly house of prayer

\_\_\_\_\_ God's ho - ly house of prayer \_\_\_\_\_

25

\_\_\_\_\_ has none can com-pare: May Je - sus Christ,

has none that can com - pare: \_\_\_\_\_ May Je - sus Christ,

28 *p*

Je - sus Christ,

*p* *mf*

Je - sus Christ, may Je - sus Christ be praised,

*p* *mf*

30 *mf*

Je - sus Christ be praised!\_\_\_\_\_

\_\_\_\_\_ Je - sus Christ be praised!\_\_\_\_\_

Verse 3

33 *mp*

Je - sus Christ,

*mp*

3. No love-lier an - ti - phon\_\_\_\_\_ in all high heav'n is known.

*mp*