

Dedicated to the Rev. Joseph W. Arps, Jr.

Lord, Make Me An Instrument Of Your Peace

Unison Chorus & Piano

FRANCIS OF ASSISI (1182-1226)

JOE COX

Adagio ma non troppo (♩ = 60)

Piano



p

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in G major, starting on G4 and moving up stepwise to D5. The left hand plays a steady accompaniment of eighth notes, starting on G3 and moving up stepwise to D4.

Chorus

5 *mp*

Lord, make me an in-stru-ment _ of Your peace.



The first chorus system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

9

Lord, make me an in-stru-ment _ of Your peace.



The second chorus system is identical to the first, starting at measure 9. The vocal line and piano accompaniment are the same.

15

Where there is ha-tred, let me bring love; Where there is hurt,



The third chorus system starts at measure 15. The vocal line includes the lyrics and ends with a fermata. The piano accompaniment continues with the eighth-note pattern.

let me bring heal- ing; where there is doubt, bring be- liev - ing. Lord, make me an

20

in- stru- ment — of Your peace.

25

Lord, make me an in- stru- ment — of Your peace.

— Lord, make me an in- stru- ment — of Your peace.