

# I Sing the Mighty Power of God

General Anthem for Unison (or Two-Part) Voices, Optional C Instrument  
(Flute or Violin), Optional Guitar, and Piano

Words by Isaac Watts

Traditional Irish Melody

*Moderately* (♩ = 76)

Arr. by JOE COX

C Instrument\*

Musical score for C Instrument and Piano accompaniment. The C Instrument part is in treble clef, 2/4 time, starting with a *mf* dynamic. The piano accompaniment is in grand staff, also in 2/4 time, with a *mf* dynamic. The piano part includes a *\*\** cue note in the first measure. Chords are indicated above the piano part: C, C, F, C, Am.

Musical score for Unison Choir and Piano accompaniment. The Unison Choir part is in treble clef, 2/4 time, with a *mf* dynamic. The piano accompaniment is in grand staff, 2/4 time, with a *mf* dynamic. The piano part includes a *(play)* instruction in the first measure. Chords are indicated above the piano part: Gsus, G, C, C, F, C, Am. The lyrics are: "I sing the mighty power of God that made the mountains rise, that spread the flowing seas a-broad, and built the lofty".

\*A separate part for C instrument is found on page 8.

\*\*Play cue notes in absence of C instrument.

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12

skies. I sing the wis-dom that or-dained the sun to rule the

G F C Am C

16

day; the moon shines full at God's com-mand, and all the stars o -

G C C F C Am

20

*C Instrument*

bey.

C C Em F C Am

24

I sing the good - ness of the Lord, who filled the earth with

Gsus G C Em F C Am

Detailed description: This system contains measures 24 through 27. The vocal line begins with a whole rest in measure 24, followed by a melody starting in measure 25. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line. Chords are indicated above the piano staff: Gsus, G, C, Em, F, C, and Am.

28

food, who formed the crea - tures thru the Word, and then pro - claimed them

F/C C F C Am Em Am

Detailed description: This system contains measures 28 through 31. The vocal line continues the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated above the piano staff: F/C, C, F, C, Am, Em, and Am.

32

good, Lord, how your won - ders are dis - played wher -

Dm G Em F C Am

Detailed description: This system contains measures 32 through 35. The vocal line continues the melody. The piano accompaniment continues with the same accompaniment. Chords are indicated above the piano staff: Dm, G, Em, F, C, and Am.