

Humbly I Adore Thee

attr. Thomas Aquinas, 1227-1274

Adoro te devote
French church melody,
Mode V, *Processionale*, 1697
arr. Joe Cox

Slowly ($\text{♩} = 48$)

Organ

mp

Ped.

⑤ All voices unison

mp

Hum - bly I a - dore _ thee, Ver - i - ty un - seen,

simile

⑨

who thy glo - ry hid - est 'neath these shad - ows mean;

⑬

lo, to thee sur - ren - dered, my whole heart is bowed,

17

tranced as it be - holds_ thee, shrined with - in the cloud.

21

mf S/A Unison
Taste and touch and

25

vi - sion to dis - cern thee fail;

28

faith, that comes by hear - ing, pierc - es through the