

# Blessed Are You, Lord God of All Creation

Communion Anthem for Mixed Voices (SATB) and Keyboard

From the Liturgy

JOE COX

3

Voices in Unison *mp*

Gently flowing ♩ = c. 50

*mp*

Bless - ed are you, Lord

God of all cre - a - tion; \_\_\_\_\_ through your

good - ness we have this bread to of - fer, \_\_\_\_\_

The musical score is written for mixed voices (SATB) and keyboard. It features a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Gently flowing' with a metronome marking of ♩ = c. 50. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Bless - ed are you, Lord God of all cre - a - tion; \_\_\_\_\_ through your good - ness we have this bread to of - fer, \_\_\_\_\_'. The score is divided into three systems, each with a vocal line and a keyboard line. The first system includes a rehearsal mark '3' and the instruction 'Voices in Unison mp'. The keyboard part consists of a right-hand line with a steady eighth-note accompaniment and a left-hand line with a simple harmonic accompaniment.

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which earth has giv - en and hu - man hands have

SA  
made. It will be - come for us the

TB

15 *cresc.*

15 *cresc.*

*mf* Bread of Heav'n. *rit.*

*mf* *rit.*

*unis. mp a tempo*

Bless - ed be God \_\_\_\_\_ for - ev - er. \_\_\_\_\_

*unis.*

*mp a tempo*

This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'Bless - ed be God \_\_\_\_\_ for - ev - er. \_\_\_\_\_' and a bass line in bass clef. The piano accompaniment is in grand staff (treble and bass clefs) with a tempo marking of 'mp a tempo'. The key signature has two sharps (F# and C#).

*mf*

By the

*cresc.* *mf*

This system contains the second and third systems of music. The top system features a vocal line in treble clef with lyrics 'By the' and a bass line in bass clef. The piano accompaniment is in grand staff with a 'cresc.' marking in the left hand and 'mf' in the right hand. The key signature changes to one sharp (F#).

25

mys - ter - y of this wa - ter and wine

25

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics 'mys - ter - y of this wa - ter and wine' and a bass line in bass clef. The piano accompaniment is in grand staff. The key signature changes to one sharp (F#). The number '25' is boxed in the top left of the system.

## Tempo primo

Piano introduction for the first system, showing treble and bass staves with rests.

## Tempo primo

Piano introduction for the second system, showing treble and bass staves with musical notation. The bass staff has a dynamic marking of *mp*.

41

*unis. mp*

Vocal line for the first system, showing treble and bass staves with lyrics: Bless - ed are you, Lord God of all cre - a - tion;

*unis.*

41

Piano accompaniment for the second system, showing treble and bass staves with musical notation.

Vocal line for the third system, showing treble and bass staves with lyrics: through your good - ness we have this wine to

Piano accompaniment for the third system, showing treble and bass staves with musical notation.