

# I Am Sure

Words and Music  
by Joe Cox and Steve Hench

$\text{♩} = 116$   
A E/G# F#m D E

I am sure noth-ing can sep - a - rate us, \_\_\_\_\_

The first system of music is in 4/4 time with a tempo of 116. It features a treble and bass clef. The treble clef has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef has a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I am sure noth-ing can sep - a - rate us, \_\_\_\_\_".

5 A E/G# F#m Bm E

I am sure \_\_\_\_\_ noth-ing can sep - a - rate us. \_\_\_\_\_

The second system of music continues the melody and accompaniment. The lyrics are: "I am sure \_\_\_\_\_ noth-ing can sep - a - rate us. \_\_\_\_\_".

9 F#m A/E D G E

Death can-not, life can-not, the pre-sent or the past \_\_\_\_\_

The third system of music continues the melody and accompaniment. The lyrics are: "Death can-not, life can-not, the pre-sent or the past \_\_\_\_\_".

13 A E/G# F#m A/E D Dsus<sup>2</sup> A

**To Coda** ◊

can - not sep - a - rate us from the love of God.

The fourth system of music concludes the piece. The lyrics are: "can - not sep - a - rate us from the love of God." The system ends with a Coda symbol (◊).

17 C#m D C#m

Noth-ing we can do, — Noth-ing we can say, —  
Of one thing I'm sure: — God is al-ways there, —

21 D C#m F#m F#m/E D

noth-ing in this world — will make God turn a - way. —  
like a moth-er or fa - ther lov-ing chil-dren in their care. —

25 E N.C. G A G

We may try to hide, — We may try to run, —  
Noth-ing in the pres - ent, in the past, or things\_ to come\_

29 A G F#m Bm

but noth-ing can sep - a - rate us — from the love of God's own  
can ev - er sep - a - rate us — from the love of God's own

33 1. Esus E 2. Esus E D.C. al Coda

Son. — Son. —

37 A Asus A E/G#

God.

41 F#m A/E D A E/G#

God just keep on lov-ing us when we don't want to pray.

45 F#m D B D

Je - sus came to die for us, that love can-not be tak - en a -

49 Esus E A E/G# F#m I am so

*Strings*

way. I am sure

53 Bm sure. E A E/G# F#m I am so

noth-ing can sep - a - rate us. I am sure

57 *Bm* *sure.* *E* *F#m* *A/E* *Piano*

noth - ing can sep - a - rate us. Death can - not, life can - not, the

61 *D* *G* *E* *A* *E/G#* *F#m* *A/E*

pre - sent or the past can not sep - a - rate us from the

65 *D* *Dsus<sup>2</sup>* *A* *E/G#* *F#m* *A/E*

love of God, can - not sep - a - rate us from the

69 *D* *Dsus<sup>2</sup>* *A* *E/G#*

love of God.

72 *F#m* *F#m/E* *D* *Dsus<sup>2</sup>* *A*

love of God.